

Current Unique and Scarce Titles

Listing Current as of 11-20-2009

This listing (alphabetical by author) does not represent all of the unique and scarce books in stock, only those that have been inventoried as of the above date. Please contact us for any title we may assist you in finding – it may be in stock.

For More Information or Images, Email
<mailto:mchuston@cox.net?subject=Online Book Listing>

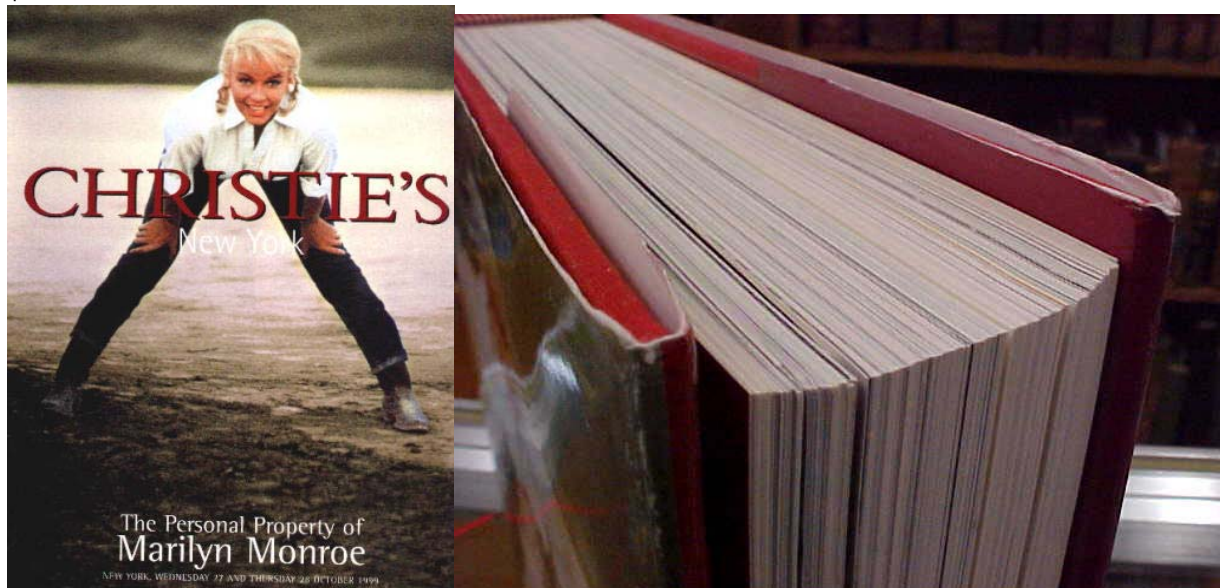
Christies

Personal Property of Marilyn Monroe

Date Published: 1999

Description: A Rare And Highly Collectible Out Of Print Christie's Auction Book Titled *The Personal Property Of Marilyn Monroe*, dated Wednesday October 27, 1999 - Thursday October 28, 1999. Lot Size 576, 415 Pages. Extensive Collection Of The Personal Effects Of This Legendary Women Whose Memory Still Lives On, compiled in this hardback volume for consideration before auction.

\$109 SOLD



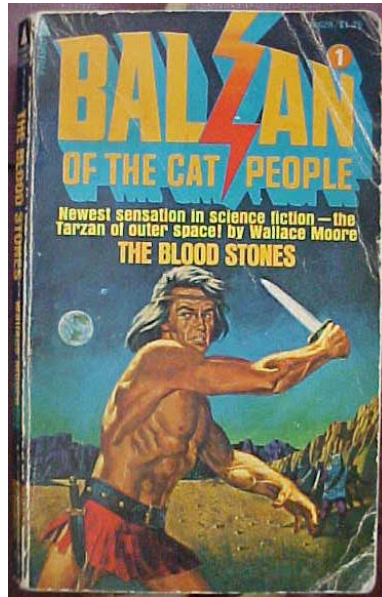
MOORE

Balzan of the Cat People

Date Published: 1975

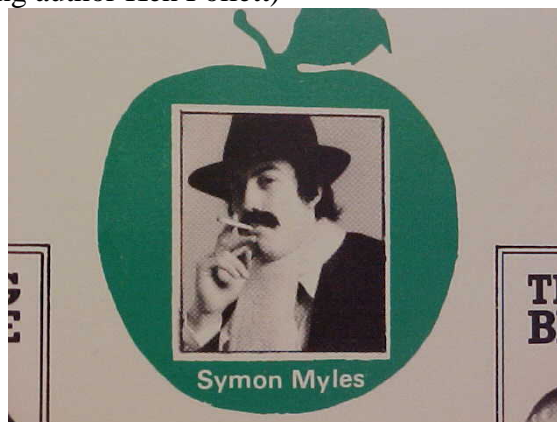
Description: Balzan of the Cat People, The Blood Stones, by Wallace Moore; Pyramid NY; 1975. Wallace Moore is a penname of Gerard F. "Gerry" Conway (September 10, 1952 -), an American writer of comic books and television shows, best known for co-creating the Marvel Comics vigilante The Punisher (with artist Ross Andru) and scripting the death of the character Gwen Stacy during his long run on *The Amazing Spider-Man*. Book one in a three book series. Creasing at spine and cover. Tightly bound.

\$35



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MYLES (Pen-name of bestselling author Ken Follett)

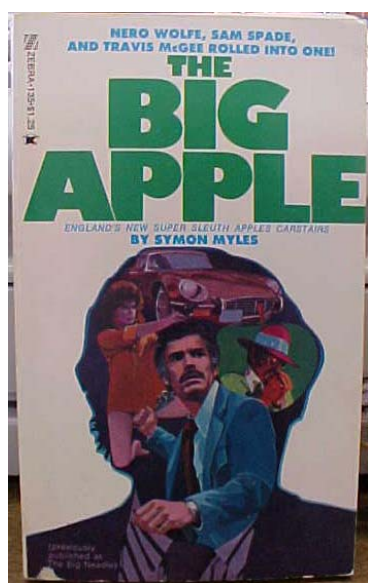


The Big Apple

Date Published: 1975

Description: First edition. Stated First Printing. (US) Mass-market paperback. Kensington Zebra, USA (1975) New. No dust jacket as issued. Unread copy. Slight shelfwear at front cover. Clean and bright. Glued binding. Described on the cover as Nero Wolfe, Sam Spade, and Travis McGee rolled into one, this is the First Edition, First American Printing of Ken Follett's first novel. Previously released in the UK as *The Big Needle*, and later reprinted (US) with Follett's real name. Published without ISBN.

\$125



The Big Hit

Date Published: 1975

Description: First edition. Mass-market paperback. Everest Books Limited, London (1975)

Fine. No dust jacket as issued. Lightly read and nicely kept. Clean and sharp. Free of creases or markings. 160 p. Seldom offered title. Third novel by bestselling author Ken Follett, writing under the pseudonym Symon Myles. From the cover: The Big Hit is the latest in the successful Apples Carstairs series which began with The Big Needle and continued with The Big Black.

\$395

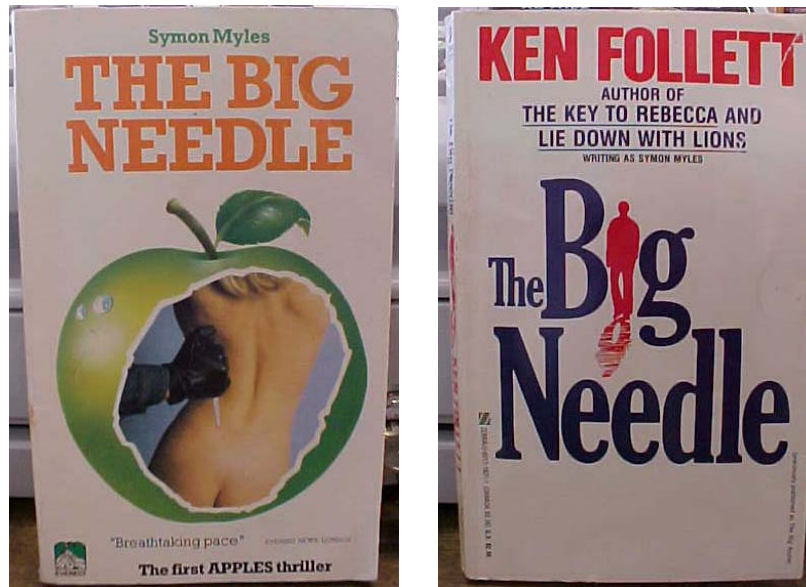
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The Big Needle

Date Published: 1975

Description: Second printing 1975. Mass-market paperback. Everest Books Ltd, London (4 Valentine Place, S.E.1) (1974) Fine. No dust jacket as issued. No marks, tears or creases. Lightest shelfwear scuffing. Clean and tight. 142p.; 18 cm. Rarely offered in any condition. The first book written by bestselling author Ken Follett, released under the pen name Symon Myles. The book was released in the UK in 1974, and later in the US as THE BIG APPLE (and later still in the US as The Big Needle-by Ken Follett writing as Symon Myles). Title page states "This is his first novel, " and identifies the name as a pseudonym of a Fleet Street reporter. The book is seldom seen in this state, which makes no mention of Follett's name.

\$125



The Big Needle

Date Published: 1975

Description: A US reprint of Ken Follett's first novel, released under its original title and capitalizing on the success of The Eye of the Needle. Cover notes it was previously released as The Big Apple, (US only). This copy is a Fifth Printing in the year of its original US release. Square and tightly bound. Slightest crease at spine. Clean and bright.

\$24.95

The Big Needle

Date Published: March 1987

Description: A US reprint of Ken Follett's first novel, released under its original title and capitalizing on the success of The Eye of the Needle. Cover notes it was previously released as The Big Apple, (US only). This copy is a Ninth Printing in the year of its original US release. Square and tightly bound. Slightest crease at spine. Clean and bright. Follett's website notes the reasons for his pseudonym and his hopes to keep these early works out of sight.

\$24.95

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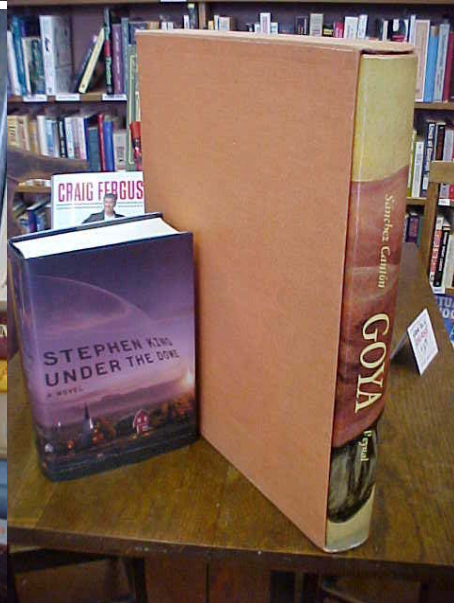
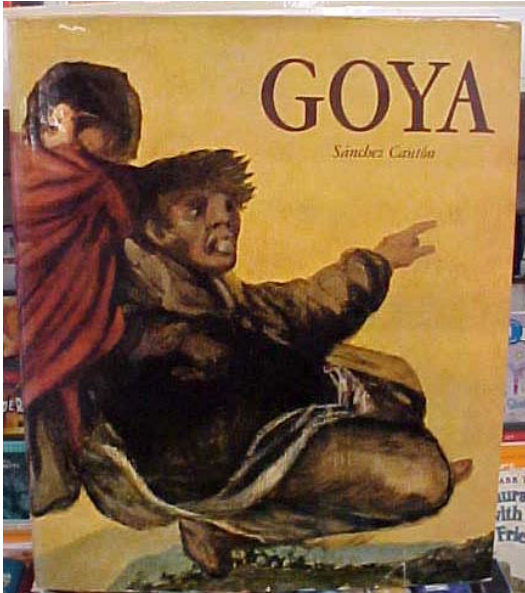
Sanchez Canton, Francisco Javier

Goya

Date Published: 1964

Description: Goya by Francisco Javier Sanchez Canton, published by Reynal & Company, New York. First English language edition. From the Grand Monographs of Art series by Paolo Lecaldano. Illustrated with 114 color plates, including 9 large gatefolds and other folding plates; 77 other monochrome illustrations, some of which are mounted. 99 pages of text on laid paper. Large heavy folio, salmon cloth with matching slipcase. Slightest corner scuffing to slipcase. Book is fine. Dustjacket has slightest creasing and clipped upper edge of inner fold. Clean and bright interior. Overall dimensions 16.5 x 14 x 2 inches. A beautiful volume with an exquisite presentation of Goya's artwork.

\$300



Note the size of the volume when compared to the standard size hardcover book.

Whitlatch

Gannon's Vendetta

Date Published: 1969

Description: Gannon's Vendetta, by John Whitlatch; Pocket Books, NY; 1969. Stated First Printing. Scarcely found and rarely offered title from the last of the pulp fiction authors, John Whitlatch. A very collectible copy of the first book in his Gannon series, taking on "animals on hopped up Harleys" who had raped his wife. Scarce title. Light creasing to cover. Back wrapper and final page loose but mended.

\$75



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Gannon's Line

Date Published: 1976

Description: Gannon's Line, by John Whitlatch; Pocket Books, NY; October 1976. Published after the death of the author. Scarcely found and rarely offered title from the last of the pulp fiction authors, John Whitlatch. A very collectible copy of the second book in his Gannon series, taking on "the sadistic genius who masterminded" an espionage ring with a secret base in the Baja. Scarce title. Light creasing to cover and spine.

\$65



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Lafitte's Legacy

Date Published: 1973

Description: Lafitte's Legacy, by John Whitlatch; Pocket Books, NY; March 1973. Scarcely found and rarely offered title from the last of the pulp fiction authors, John Whitlatch. A nicely kept copy of the book in which the last of the Lafittes has to defend the old treasure map from his ancestor. Scarce title. Light creasing to cover and spine.

\$45



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